



HAWAII COMMEMORATIVE QUARTER ADVISORY COMMISSION

No. 1 Capitol District Building, 250 South Hotel Street, 5th Floor, Honolulu, Hawaii 96813
Mailing Address: P.O. Box 2359, Honolulu, Hawaii 96804
Web site: www.hawaii.gov/gov/commemorativequarter



LINDA LINGLE
GOVERNOR
JONATHAN JOHNSON
CHAIRPERSON

Telephone: (808) 586-2596
Fax: (808) 586-2370

REGULAR MEETING
HAWAII COMMEMORATIVE QUARTER ADVISORY COMMISSION
Thursday, June 29, 2006
Hawaii State Capitol
Room 329
415 South Beretania Street
Honolulu, Hawaii

MINUTES OF REGULAR MEETING

MEMBERS PRESENT (23): Wendy Abe, Punahale Alcon, Haunani Apoliona, Laura Figueira, Ming Chen, Patricia Hamamoto, Senator Fred Hemmings, Malia Hitch, Gregory Hunt, Jonathan Johnson, Lauren Kamei, Rex Kim, Lenny Klompus, Jack Legal, Terri Lum, Susan Moss, Bob Nakasone, Winona Oato, Carol Pregill, Orlando Tagorda, Nicholas Tomihama, Karisse Wakamatsu, Wayne Watanabe

MEMBERS NOT PRESENT (13): Pamela Alconcel, Robin Danner, Representative Lynn Finnegan, Delores Guttman, Nolan Moriwaki, Dayton Nakanelua, Hieu Nguyen, Kaulana Park, Harry Saunders, Mark Oto, Blas Silva, William Sims, Steve Souza

HCQAC STAFF PRESENT: Daniel Chun, Marsha Wienert (Commission Advisor)

LEGAL COUNSEL: Deputy Attorney General Patricia Ohara (not present)

GUESTS: Alan Eyerly, Lilia Kapuniai, Jim Mendoza, Tina Shelton, Alex Silva

1. Call to Order

Presiding Officer Jonathan Johnson called the meeting to order at 9:10 a.m.

2. Approval of Minutes (June 9, 2006)

Mr. Johnson asked if there were any changes to the minutes of the meeting held on June 9, 2006, which was previously distributed to the commission members for review.

Ms. Oato requested a correction to the minutes and referred to the middle of page 7. She stated that the "Lei" subcommittee consisted of two members, not three.

Mr. Legal moved to approve the minutes, as corrected by Ms. Oato. Mr. Tagorda seconded the motion, which was unanimously approved by all members present by a voice vote.

3. Public Comment

No public comment was made.

4. Discussion and/or Action on Design Elements

Mr. Johnson reviewed the day's agenda and encouraged more discussion from the commission members during the meeting. He stated that the meeting would be more 'organic' in process and that it would be a combination of small group work and large group discussion.

Mr. Johnson stated that the goal of the meeting was to review the design elements discussed during the last meeting and to come up with five themes to work from. The design elements were written down and displayed on large sheets of paper at the front of the room.

Mr. Nakasone asked if it should be assumed that the island chain is incorporated into all of the themes, as it seemed to have been a part of a lot of the discussions from the last meeting. Ms. Oato pointed out that it was mentioned 11 times in the various combinations of design elements. Ms. Wienert replied that the goal was to take all of the design elements and find ways in which they could be combined into five themes. Mr. Nakasone contended that he felt it was obvious that the island chain should be included in all of the themes, given the amount of times it appeared in the discussions from the last meeting. Mr. Johnson responded by saying that the design needs to be kept as simple as possible, and that automatically incorporating any one design element into the five themes may complicate the process. He asked for Mr. Hunt's comments in regards to his experience with coin design.

Mr. Hunt remarked that the busier the coin design is, the harder it will be to recognize the various elements on the coin. He continued by saying that three elements or less would be ideal, but more than three may get too busy.

Mr. Watanabe stated that the commission should discuss the island chain first, though, since it had the most votes from the last meeting.

Mr. Klompus made a point of information. He stated that this process is simple, but that it is getting confusing. On July 20th, the commission needs to submit five themes to Governor Lingle for transmission to the United States Mint. He continued by saying that the commission can like six or seven now and that it is okay because there is still another meeting before then.

Ms. Figueira asked if the commission could submit less than five themes to the Governor. Ms. Wienert responded by saying yes.

Mr. Hunt pointed out that the commission needed to consider that some design elements are busy in itself. Ms. Hamamoto asked Mr. Hunt which elements he felt would look good on the coin, given his experience in the subject. Mr. Hunt replied that he did run some of the elements by a graphic designer, but that he didn't want to influence the will of the commission by sharing the designer's thoughts.

Mr. Kim asked if the five themes submitted to the Governor would be posted up on the HCQAC website for public comment. Ms. Wienert responded by saying that the themes would be submitted to the Governor and then transmitted to the United States Mint. The mint would then draft up designs based on the narratives provided and once the designs are sent to the commission, a decision can be made as to how the commission would like to receive public input.

Mr. Johnson reminded the commission that the mint could also send back more than one design per narrative (receiving more than five total designs could be a possibility).

Ms. Hitch asked if the state motto would be one of the design elements to be considered, as it was not part of the 'short' list compiled during the last meeting. Ms. Apoliona remarked that the motto is more potent than the word "Aloha." Ms. Oato commented that the motto was too long to fit on the coin. Mr. Hunt said that during the last meeting, no one volunteered to be the subcommittee chairperson for that design element. Mr. Johnson followed up by saying that only five commissioners voted for it.

Mr. Klompus stated that he didn't think that more ideas should be precluded from this discussion and made a motion to break out into small groups to work on the combination of design elements into specific themes. Ms. Oato seconded the motion, which was unanimously approved by all members present by a voice vote.

Ms. Wienert reminded the commission to keep what Mr. Hunt said in mind—no more than three design elements per coin is ideal.

The commission members counted off and broke into small groups at 9:45 a.m.

The commission reconvened as a large group at 10:00 a.m. The following are the main themes and their associated design elements:

Surfing

- I. Diamond Head, Surfer/Wave, "Aloha"
- II. Island Chain, Surfer/Wave, "Aloha"

Diamond Head

- I. Diamond Head, Surfing, "Aloha"
- II. Diamond Head, Kamehameha I, "Aloha"

Ms. Pregill remarked that Diamond Head is immediately recognizable and that it is important for people in remote areas of the world to be able to pick up the Hawaii quarter and know that it is "Hawaii's coin."

Hula Dancer

- I. Hula Dancer, Lei, "Aloha"
- II. Hula Dancer, Lei, Diamond Head, "Aloha"
- III. Hula Dancer, Lei, Island Chain, "Aloha"

Kamehameha I

- I. Kamehameha I, Island Chain, State Motto

Ms. Apoliona commented that Hawaii is unique, as it's the only island state. She asked about how far out in the Hawaiian island chain would be necessary to portray, but realized that the eight major islands would be sufficient. She continued by recognizing the potential of this coin to educate the world about Hawaii, remarked that Kamehameha I was significant because he was the one that brought Hawaii into the 21st century, and that she was not ready to concede that the state motto could not fit on the coin.

Iolani Palace

- I. Iolani Palace, "Aloha"
- II. Iolani Palace, State Motto

Mr. Hunt stated that he would want to take Iolani Palace out of the running because it is not a widely recognized icon and it is not unique as a palace (there are other palaces located throughout Hawaii).

Island Chain

- I. Island Chain, Kamehameha I, Lei (border), State Motto
- II. Island Chain, Kamehameha I, Lei (border), "Aloha"

Ms. Lum concurred with Ms. Apoliona that she was not ready to concede that the state motto could not fit on the coin either.

Mr. Johnson opened the floor for discussion.

Ms. Figueira moved to eliminate Iolani Palace as a theme in order to streamline the decision-making process. Senator Hemmings seconded the motion, which was unanimously approved by all members present by a voice vote.

Mr. Johnson called upon the commission to narrow down the amount of design elements to one combination per theme. A vote by show of hands was then executed per theme. The following were the results:

Surfing

- I. Diamond Head, Surfer/Wave, "Aloha" (7)
- II. Island Chain, Surfer/Wave, "Aloha" (11)**

Diamond Head

- I. Diamond Head, Surfing, "Aloha" (6)
- II. Diamond Head, Kamehameha I, "Aloha" (15)**

Hula Dancer

- I. Hula Dancer, Lei, "Aloha" (2)
- II. Hula Dancer, Lei, Diamond Head, "Aloha" (7)
- III. Hula Dancer, Lei, Island Chain, "Aloha" (13)**

Kamehameha I

- I. Kamehameha I, Island Chain, State Motto**

Island Chain

- I. Island Chain, Kamehameha I, Lei (border), State Motto (12)**
- II. Island Chain, Kamehameha I, Lei (border), "Aloha" (7)

5. Discussion and/or Action on Themes

Mr. Johnson referred to the examples from New Jersey and Oregon (see Attachments #3A and #3B in the June 9, 2006 meeting minutes) and indicated that the next small group assignment is to come up with the "theme" and "design concept" portion of the narratives. Mr. Klompus clarified that the "theme" is like the motto of the narrative.

Ms. Alcon asked if the groups working on "Kamehameha I" and the "Island Chain" could merge, as the design elements were virtually the same. Ms. Wienert replied that it was better to keep the groups separate because the "Island Chain" theme also included a lei as one of the elements.

Mr. Hunt remarked that the groups need to specify where the various design elements should be placed on the coin. Senator Hemmings asked for clarification on this, as he felt it was an important distinction as to whether or not it was the commission's job to specify the exact placement of the design elements. Ms. Wienert replied that the commission can give the mint guidelines, but that it is important to not be too specific, as to limit the creativity of the designers.

The commission broke out into small groups again at 10:27 a.m. to develop each theme's 'motto' and narrative.

6. Discussion and/or Action on Narratives

The commission reconvened again as a large group at 10:45 a.m. The following are the narratives that were presented:

Surfing

Design Elements: A surfer in a dignified pose is standing on a long board riding a wave toward the island chain. The eight major islands (Niihau to Hawaii) are shown on the upper right edge of the coin, with the wave beginning at the lower left edge. The coin contains the word "Aloha."

Design Concept: Unique to Hawaii, surfing plays a significant role in Hawaiian history and was once considered the sport of kings. The surfer's dignified pose represents royalty. The wave traveling upwards indicates that surfing is now an international sport. The wave moving toward the island chain reflects the origin of the sport.

Aloha Spirit

Design Elements: A traditional (kahiko) or culturally accurate female hula dancer wears a ti leaf skirt with lei on her arms, legs and around her neck—covering her bust. The island chain is behind the dancer (with none of the islands blocked) and the word "Aloha" is at the bottom of the coin.

Design Concept: The coin expresses Hawaii's aloha spirit as symbolized culturally by the hula dancer and the lei (a Hawaiian gift of Aloha). The word "Aloha" is a Hawaiian word that is rich and varied in meaning. The island chain conveys a sense that each island has its own identity and traditions, but all share the same spirit of aloha.

Diamond Head

Design Elements: The classic west profile of Diamond Head is depicted, along with the classic statue of King Kamehameha I and the word "Aloha."

Design Concept: The most famous view of Diamond Head is shown as a symbol of Hawaii. King Kamehameha I is depicted because he united the islands. The word "Aloha" shows the love and respect with which Hawaii residents regard all peoples of the world.

Hawaii the Island State

Design Elements: A full-body depiction of King Kamehameha I is on the right side of coin, with his hand stretching out to the predominant island chain, arching from the lower right to the upper left of the coin. The state motto is in the lower left quadrant. A lei border is on the left and right edges of the coin between the words "Hawaii" at the top and "E Pluribus Unum" on the bottom.

Design Concept: Hawaii is the only island state in the union, and the island chain represents this uniqueness. King Kamehameha I unified the islands and serves as a symbol for the Hawaiian people. The state motto embodies the values of Hawaii's people and is an example of the Hawaiian language. The lei border embodies the aloha spirit of love, respect and welcome.

Hawaii: Diverse But Unified

Design Elements: A full-body depiction of King Kamehameha I is featured with the eight major islands (Niihau to Hawaii) shown in relief. The state motto is included.

Design Concept: The coin conveys the diversity of Hawaii's island landscapes and our people, and also the unity that brings us all together. Showing the islands in relief conveys their volcanic origin as they rise from the ocean to the mountain tops.

Mr. Johnson commended the commission members on a job well done and stated that Alan Eyerly will be working on a draft of all the narratives before the next meeting.

7. Next Meeting – Thursday, July 20, 2006

Mr. Johnson announced that the next meeting would be on Thursday, July 20, 2006 from 10:00 a.m. – 12:00 noon in the Hawaii State Capitol, Room 329, followed by a news conference with Governor Lingle at 2:00 p.m.

8. Announcements

Mr. Klompus acknowledged and thanked Mr. Johnson for facilitating the meeting, even though he wasn't feeling well and was still in recovery.

9. Adjournment

The meeting was adjourned by consensus at 11:05 a.m.

Recorded and subject to approval,



Daniel Chun, Commission Staff